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The Powell River Academy of Music is pleased to present



# International Choral Kathaumixw PROGRAM



\$3

5-9 July 2016  
**POWELL RIVER**  
British Columbia, Canada



## International Choral Kathaumixw

*“A gathering together of different peoples”*

*Over three decades ago this dream began,  
and it started with a fateful handshake between two friends.*

The idea of Kathaumixw was born because Don James, music director of the Powell River Academy of Music, wanted to establish an international choral festival in North America that would be on par with festivals he and the Academy Choirs had experienced in Europe. While hiking with his friend Dal Matterson, and inspired by the beauty of their surroundings, Don suggested to Dal that they organize an international choral festival in Powell River. Dal agreed to be chairman of the festival, and in 1984 the two men, with a group of close friends and the Powell River Academy of Music, successfully organized and launched the first International Choral Kathaumixw.

What happened next was beyond anyone's expectations.

*The Powell River Academy of Music is pleased to present the  
XVII International Choral Kathaumixw festival.*

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*Information accurate at time of printing. Program subject to change.*




THE GOVERNOR GENERAL • LE GOUVERNEUR GÉNÉRAL

Music has the potential to carry us to a thousand different places of discovery. During the International Choral Kathaumixw, the musicians and talents will stir the depths of audiences' souls, rousing within them an unimaginable range of emotions.

These performances remind us of how important music is in our lives; it allows us to recognize and appreciate the hard work of those who practise this discipline. The enthusiasm sparked by the festival reveals the power of music to bring people together, creating and strengthening bonds within the community and between nations.

To all of the musicians and music lovers, I wish you a memorable performance!

  
David Johnston

July 2016

1 SUSSEX DRIVE • 1 PROMENADE SUSSEX  
OTTAWA • CANADA • K1A 0A1 • [WWW.GG.CA](http://WWW.GG.CA)



### *A Message from the Lieutenant Governor*



As Lieutenant Governor of British Columbia I am honoured to welcome singers, musicians, composers and audience members from around the world to Powell River for the 17th International Choral *Kathaumixw*.

What began as the vision of two friends in 1984 to host an international choral festival has evolved into a world renowned event, welcoming guests to share their culture, musicality and spirit with others from around the world. We are so fortunate to

have this opportunity to come together in such a serene setting and share in the magic and enlightenment of music.

I extend my thanks to the organizers and all the volunteers whose dedication and love of music have made this festival so successful. Thank you to the people of Powell River who have opened their hearts to this beloved event and made their community such a warm and welcoming destination for its participants.

On behalf of the people of British Columbia, I wish you all a memorable and enjoyable festival.

Sincerely,

The Honourable Judith Guichon, OBC  
Lieutenant Governor of British Columbia



BRITISH  
COLUMBIA

### **A Message from the Premier**



As Premier of the Province of British Columbia, I am pleased to welcome everyone to the *International Choral Kathaumixw 2016*, held in Powell River on the beautiful Sunshine Coast.

From ancient trees, to snow-capped mountains and the glimmering waters of the Salish Sea, the pristine beauty of the Malaspina Peninsula is the perfect backdrop for this wonderful event. Since 1984 international choral singers and music lovers alike have been drawn to participate in this special event. I am sure that audiences will enjoy sensational performances as singers share in their music, culture and friendship.

I want to take this opportunity to commend the Powell River Academy of Music and the City of Powell River for their dedication to this event — your efforts help to showcase the welcoming spirit of your coastal community.

Please accept my best wishes for an inspirational and uplifting festival; enjoy the shows everyone!

Sincerely,

Christy Clark  
Premier



The very first winners of this award was the St Stanislav's Youth Choir from Slovenia, it was such an honour to be a part of the great cultural exchange that occurred while our delegation delivered this prestigious award to the beautiful City of Ljubljana.

We are now very excited to witness the wonderful choral performances that will determine the next successful winner of this prestigious event. We want to acknowledge the hard work and sacrifice that it takes to send all of you competitors to participate in Kathaumixw as we truly do appreciate having you with us.

Chéh chah hah tahn nah pesht — *We thank you.*

Clint Williams, Hegus (Chief)  
*Tla'amin Nation*



### **A Message from the Mayor**

On behalf of Powell River City Council, I am pleased to welcome you to our community within the traditional territory of the Tla'amin Nation. Powell River is extremely proud to host the 17th International Choral Kathaumixw — a phenomenal achievement and one we are definitely proud of. The countless hours that went into organizing this event and the generosity of spirit and collaboration shown by everyone involved, is to be sincerely celebrated. Their efforts continue to make us a community worthy of the highest praise by our peers.

Continuing in the vein of the 2014 Kathaumixw, we will again award a **Choir of the World** totem pole to the winning choir. The totem pole will be even taller than what was presented at the previous Kathaumixw ceremony coming in at a height of 7 feet; red cedar of course. Tla'amin Nation carver, Craig Galligos, will once more apply his trade to the creation of this new symbol of universality. Artistic Director Paul Cummings looks forward to escorting it to the home of the winning choir at a future date.

I encourage each of you to take time out to experience Powell River while you are here. I am confident you will find it the ideal place to cast away the daily tensions from your busy lives and reflect on what is truly important. It is our belief that you will leave here rested, inspired and giving serious thought to the notion of moving here.

May you have opportunity to renew previous acquaintances and create new friendships. Thank you all for coming! God Bless!

David J. Formosa  
Mayor



Dear friends of Choral Music,

It is a pleasure for me to welcome you on behalf of the Powell River Academy of Music to the XVII International Choral Kathaumixw.

Kathaumixw offers a forum in which we can express our highest ideals through the most universal of all instruments — the human voice. Let us remember the object of our performance is not to gain a prize, nor defeat a rival, but to share with each other as we travel the road to excellence.

Since 1984, Kathaumixw has attracted many of the finest choirs from around the globe to share their songs and culture with our community and festival visitors.

I hope the new friends you gain and the west coast beauty you enjoy provides an added backdrop to your music-making.

Best wishes to all performers and listeners.

A handwritten signature in black ink, appearing to read "Don James". The signature is stylized and fluid.

Don James, CM  
President,  
Powell River Academy of Music



From the Festival Chairman

We are pleased to welcome you to the 17th International Choral Kathaumixw and to our beautiful home of Powell River, Canada. Our community is located on the upper Sunshine Coast in the traditional territory of the Tla'amin Nation and our festival name, Kathaumixw, is taken from a Coast Salish word meaning "a gathering together of different peoples."

Powell River has a deep history in music and since 1984 Kathaumixw has been a vital part of this musical spirit. The festival attracts a wonderful variety of outstanding choirs from all over the globe, and these groups have the opportunity to come together for a week of superb music-making. We are committed to celebrating and enjoying the fantastic diversity of choral music from around the world, and to bringing all peoples together through shared music.

Please enjoy the unspoiled beauty of our mountains, lakes, forests and ocean, along with the unique atmosphere of our town and the friendly welcome of all of its citizens.

We wish you an unforgettable week of music, many new friends, and wonderful memories to last a lifetime.

A handwritten signature in black ink, appearing to read "Tom Koleszar". The signature is stylized and fluid.

Tom Koleszar  
Chairman  
International Choral Kathaumixw



### From the Artistic Director

It is my pleasure to welcome singers from Canada and around the world to the 17th International Choral Kathaumixw.

Music is among the most effective ways the people of a country can express themselves. When individual voices join together in song, the moving resonance calls to us revealing the universal quality of music in reaching the human heart and soul. Music has been a part of every culture in history and enriches life in a way nothing else can.

Since the beginning, the International Choral Kathaumixw has provided magnificent opportunities for people to share their common passion for the choral art, allowing participants and organizers alike to forge new partnerships, giving audiences the pleasure of beauty and music.

Our community takes pride in the 32 years of excellence the International Choral Kathaumixw has offered to the world. I look forward to the energy and excitement of different people coming together through the power of music and the joy of friendship.

Paul Cummings  
Artistic Director

## POWELL RIVER ACADEMY OF MUSIC

### Kathaumixw Committee

Chairman	Tom Koleszar
Artistic Director	Paul Cummings
Music Director, PR Academy of Music	Walter Martella
Administrator	Carrie Lanigan
Secretary	Kay Matterson
Registrar	Romi Low
Hospitality	Valerie Thompson
Marketing	Joyce Carlson
Front of House	Joyce Klein
Tours	Pam Wadden
Development	Michael Heron
Sponsorship	Ken Greenwell
Facilities	Mel Low
Transportation	Warren Wiley
Founding Chairman	Dal Matterson*
Advisors:	Don James, CM* <i>Founder &amp; Artistic Director Emeritus</i>
	Terry Sabine* <i>Founding Administrator</i>
	Jim Donnelly <i>Past Chairman</i>

\* KATHAUMIXW FOUNDING MEMBER

### Powell River Academy of Music

#### Board of Directors

President	Don James, CM*
Vice-President	Dal Matterson*
Treasurer	Terry Sabine*
Secretary	Gregory Reif
Directors:	Cindy Addison, Harvey Allison, Dave Donnelly, Tom Gagnon, Mary James, Tom Koleszar, Doug Lanigan, Dawn Letkeman, Mel Low, Warren Wiley

\* FOUNDING MEMBER



## FESTIVAL PERSONNEL

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 Publications  
 Ceremonies  
 Lighting  
 Sound & Recording  
 Technical Assistant  
 Venue Coordinator

Valerie Thompson  
 Works Consulting  
 CaroleAnn Leishman  
 Mike Butler  
 Doug Perry  
 Andy Rice  
 Cathy Reckenberg

### VENUE MANAGERS

Max Cameron Theatre  
 Great Hall  
 Evergreen Theatre  
 James Hall

Rosie Dupuis  
 Garry Anderson  
 Ashley Hanna  
 Cathy Reckenberg

### VENUE CREW

McI Low  
 Jack Pagani  
 Mark Cooper  
 Jim Donnelly  
 Pat Lemna  
 Dal Matterson  
 Martin Osborne  
 Gregory Reif  
 Dave Donnelly  
 Alex Hollman

Randy Cecconi  
 Alex Combe  
 Paul Jones  
 Dan Dyble  
 Ray Hogan,  
 Alex Hollmann  
 Richard Benson  
 Doug Lanigan  
 Kim Beno  
 Mike Golech

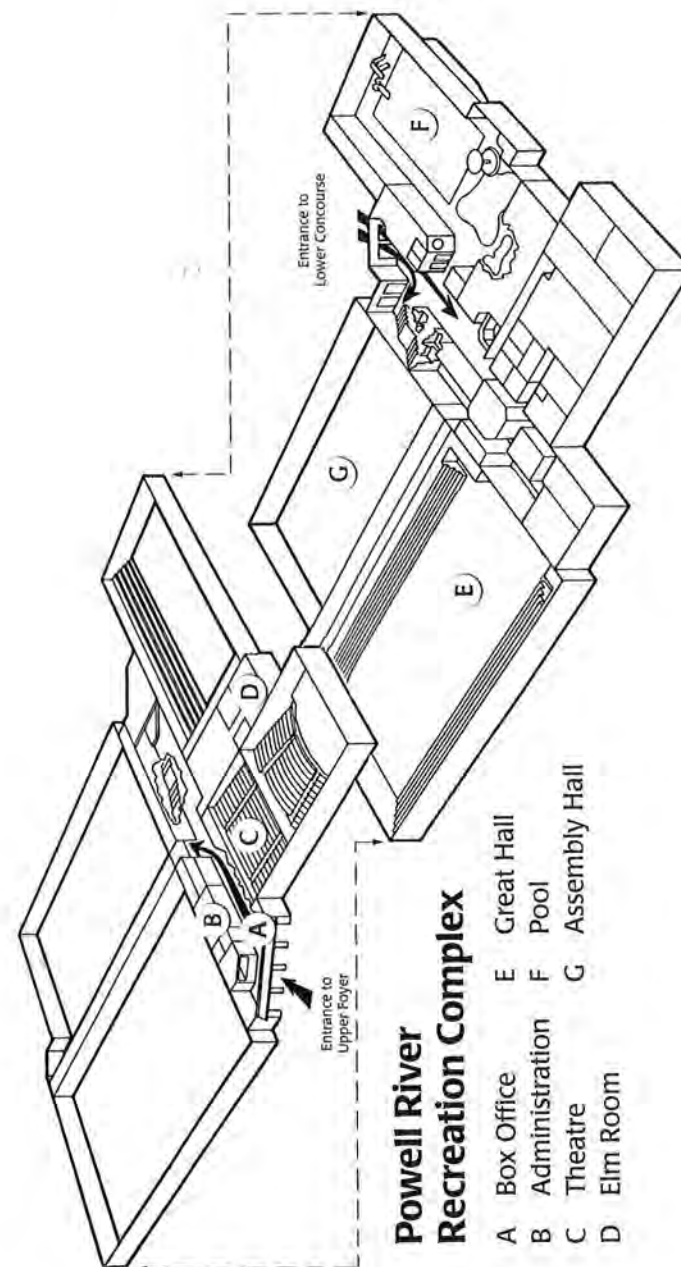
Dave Lockyer  
 Harvey Allison  
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 Bob Rice  
 Tom Gagnon  
 Alan Letkeman  
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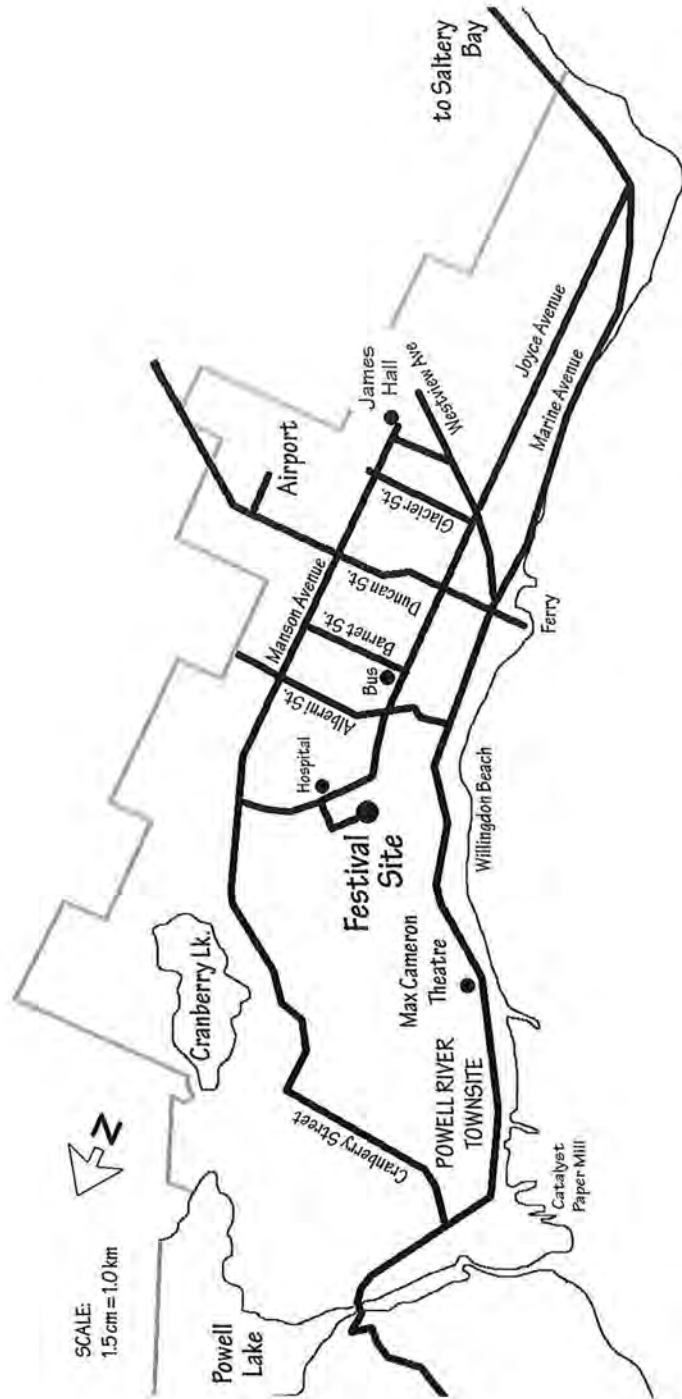
## INDUSTRY PRESENTER

Canadian Music Centre

Sean Bickerton

## RECREATION COMPLEX





ARTISTIC DIRECTOR / HEAD OF JURY



**Paul Cummings** CANADA

Paul Cummings, recipient of the BC Music Educators' 1995 Outstanding Music Educator Award, has degrees in Music and Education from the University of British Columbia, and a Masters Degree in Choral Conducting from Western Washington University, Bellingham. Paul studied trombone with jazz great Dave Robbins in the 80's before beginning his career as a music educator at Hatzic Secondary School in Mission, BC. In 1999/2000, Paul directed the Western Washington University

Vocal Jazz Ensemble. His premiere vocal ensembles have enjoyed successful showcase performances at Festival Arnhem 2001 in Holland, Europa Cantat Choir Festival 1994 (Denmark), 1997 (Austria), 2003 (Spain), 2005 (Belgium), 2007 (Slovenia), 2010 (Spain), 2012 (Italy), 2014 (France), Canadian Rocky Mountain Music Festival, and the BC Vocal Jazz Festival. As coordinator of the BC Vocal Jazz Festival, Paul attracted artists such as Carol Welsman, Just 4 Kicks, and the New York Voices.

Mr Cummings has enjoyed adjudicating at the Whitehorse Rotary Music Festival, Festival Nelson, Powell River International Vocal Jazz Summit, Surrey Jazz Festival, Salmon Arm Music Festival and the Langley District Jazz Festival. Paul currently teaches music at Brooks Secondary School, the Powell River Academy of Music and is an instructor at Vancouver Island University.

**MUSIC DIRECTOR,  
POWELL RIVER ACADEMY OF MUSIC;  
FESTIVAL MUSIC ADVISOR**

**Walter Martella** CANADA

Walter Martella, conductor and Music Director of the Powell River Academy of Music, has long been an integral part of Powell River's musical community. He is an accomplished pianist, accordionist and trumpeter, starting lessons at age five, and soon joining the original Boys Choir conducted by Don James. Music remained his focus as he earned a Diploma in Jazz Trumpet from Malaspina College (VIU), a Bachelor of Music Degree from the University of Victoria and attended the Banff School of Fine Arts.



Conducting became a significant part of Martella's life and career when he returned to Powell River to study at PRAM under Don James. He has participated in the British Columbia Choral Federation's conducting program and has collaborated with world-renowned conductors. He has led noteworthy works like Holst's Rig Veda for choir and harp, the Messiah, Schubert's Mass in G, and Vivaldi's Gloria. He conducts the Academy Chamber Choir, Chor Musica Men's Choir and the Powell River Chorus as well as currently maintaining a full private teaching schedule.

Martella is a strong believer in the power of music as an important part of community. He has been an adjudicator for instrumental and choral festivals throughout British Columbia and is well known as an enthusiastic mentor, making room for his young students in his own public performances. He has recorded five jazz CDs, performed provincially with many well-known musicians in multiple genres and continues to be in demand all along the West Coast as a trumpet soloist and jazz pianist.

**JURY & SOLOISTS**

**Scott Leithead** CANADA

Scott Leithead is the founder and Artistic Director of Edmonton's Kokopelli Choir Association and TIME (Today's Innovative Music Edmonton) Association. As lecturer and presenter, Mr Leithead has appeared at major conferences, symposiums and universities across Canada and beyond. Mr Leithead has worked with choirs in South Africa and Namibia on numerous occasions since 2005. His passion for innovative and unique choral music experiences has shaped the direction of the Kokopelli Choir Association. Currently the Vice-Chairman of Choral/Vocal Division for MusicFest Canada, he is a long-time member of the advisory committee for the Canadian Rocky Mountain Music Festival.



Mr Leithead is also the President of the Brail Tone Music Society for persons with disabilities and serves on three national boards in Canada as well as the National Youth Music and Art Development Foundation of South Africa.

**Sanna Valvanne** FINLAND



Sanna Valvanne is an innovative conductor from Finland, specialized in children's and youth choirs. She is recognized worldwide for her holistic and creative choral method: "Sing and Shine With Body and Soul", which combines vocal expression with movement and drama. She is a popular clinician and guest conductor with choirs

around the world. Sanna's special Warm Ups are published as a DVD and available from her website. Her new Sing & Shine Repertoire DVD along with scores for Sanna's popular arrangements were published in June 2015 also on her website.

Sanna has her Master's Degree in Music from the Sibelius Academy in Helsinki. She is a graduate from the world-famous Tapiola Choir. Sanna sang in the choir for 13 years and continued as its vocal trainer and conductor's assistant to both Professor Erkki Pohjola and Kari Ala-Pöllänen.

## Chad Louwerse CANADA

Canadian Bass-Baritone, Chad Louwerse debuted in Europe with l'Opéra National du Rhin in Strasbourg as Bernadino in Berlioz' Benvenuto Cellini. In Canada he has been heard from Quebec to British Columbia. Chad is a winner of both the CBC Westcoast Performance Pacific Spotlight competition and the Debut competition and has given recitals broadcast on CBC Radio Two.

On CD, he can be heard in excerpts of Robert Turner's opera Vile Shadows and Sylvia Richard's song-cycle Three Chinese Songs of Autumn for the Canadian Music Centre. He was named to the Jeunes Ambassadeurs Lyriques in 2005 and received the Duke of Edinburgh's Gold award. An active oratorio singer and recitalist, Mr Louwerse's concert repertoire includes Handel's Messiah, the Bach Mass in B-minor, the Brahms and Mozart Requiem and Mendelssohn's Elijah.



## Ay-Laung Wang CANADA

Ay-Laung Wang is an active organ recitalist, conductor, adjudicator and teacher. Her outstanding musicianship, brilliant technique, and great personal charm make her a favourite with audiences and congregations wherever she performs.

Currently Ms Wang is principal organist for the Vancouver Symphony Orchestra and First Baptist Church. In addition, she is a member of the faculty of Trinity Western University and Assistant Conductor for the acclaimed TWU Chamber and Concert Choirs. Ms

Wang received her MMus in organ performance with distinction from the University of British Columbia.



## Megan Skidmore CANADA

Megan Skidmore obtained both her Bachelor's and Master's degrees in Voice Performance from McGill University. She continued her studies at the Wiener Meisterkurze in Vienna, the Mozarteum in Salzburg and the Franz Schubert Institut in Baden bei Wien.

While in Montreal she had great success as Feu and Rossignol in L'Enfant et les Sortilèges, Cunegonde in Candide and Sara Riel in Louis Riel with Opera McGill. She also performed the title role in Princess Ida and Josephine in HMS Pinafore with McGill's Savoy Society.

Ms Skidmore regularly performs in oratorio and recitals. Megan joined the faculty of the Powell River Academy of Music in 2009; she teaches voice and conducts the Powell River Girls Choir and the Academy Singers.

## **Don James, CM, FOUNDER & ARTISTIC DIRECTOR EMERITUS**

Don James, CM settled in Powell River after graduating in Orchestral Conducting from the University of Washington in the early 1970s. Over the past 37 years he has enjoyed a successful career as a conductor, music educator and musical entrepreneur. He is the Founder and Artistic Director Emeritus, Powell River Academy of Music, International Choral Kathaumixw and Symphony Orchestra & Opera Academy of the Pacific and is currently President of the Board of Directors of the Powell River Academy of Music. He has served as president of the Association of Canadian Choral Conductors, the British Columbia Association of Community Music Schools and, for a decade, was Canada's representative on the Board of Directors of the International Federation for Choral Music. He is currently a member of the Music Council of the World Choir Games.



Mr James has been a juror for the Juno Awards, CBC National Choir Competition, Miedzzydroje Festival of Song in Poland, the national choral competitions of Sweden and the Choir Olympics in Korea and in China. Mr James is the recipient of the Willan Award and Canada's highest honour, the Order of Canada, in recognition of his distinguished service to music. Mr James has recently been named a 2016 recipient of the BC Community Achievement Awards for his contributions to Powell River's cultural community. His vision for teaching music and developing an Academy and Festival has put Powell River on the world map and influenced the lives of all his students, their families and the community at large.

## **KATHAUMIXW COMPOSERS**

### **Sarah Quartel** CANADA

Canadian composer, conductor and educator Sarah Quartel is known for her fresh and exciting approach to the choral experience. Sarah celebrates the musical potential of all learners by providing singers access to high quality repertoire and engaging music education. Her works are performed throughout the world and her curriculum documents are used to connect the excitement of choral festivals with meaningful classroom learning.

In summer 2014, Sarah's work "Snow Angel" was performed at the prestigious World Symposium on Choral Music in Seoul, South Korea. In 2015 her ACDA commissioned work "Wide Open Spaces" received its premiere performance under the baton of Bob Chilcott at the American Choral Directors Association national conference in Salt Lake City. Sarah is published with Oxford University Press, an educator in Eastern Ontario and a regular guest clinician at various music education and choral events internationally.

### **Tobin Stokes** CANADA

Tobin Stokes trained as a classical & Latin percussionist, choral singer, and jazz pianist and vibraphonist before becoming a full-time freelance composer almost twenty years ago. Based on Canada's west coast, he writes for film, opera, orchestra, choir, television, theatre, dance, chamber ensembles, soloists, and large events. He has been commissioned by the 2010 Olympics, the Victoria Symphony, the Elektra Women's Choir, CBC Radio, the Victoria Symphony, the XV Commonwealth Games, Ballet British Columbia, and more. He has scored films and series for the BBC, CBC, ABC (Australia), with broadcasts on many other networks.

Tobin's commissioned works for the Powell River Academy of Music including cantatas, staged choral works, symphonies, chamber and choral works have premiered in France, England, Czech Republic, Japan, Sweden and Venezuela as well as at the International Choral Kathaumixw.

# FESTIVAL WEEK CALENDAR

## 5-9 July 2016

	MON • July 4	TUES • July 5	WED • July 6	THUR • July 7	FRI • July 8	SAT • July 9	SUN • July 10
900	ARRIVAL						WITH HOSTS
1000	ARRIVAL		COMPETITIONS 301 • Vocal Solo 103 • Mixed Choir 201 • Chamber Choir	COMPETITIONS 202 • Contemporary 303 • Vocal Solo 102 • Youth Choir 104 • Adult Equal Voice	COMPETITIONS 203 • Folk & Traditional 302 • Vocal Solo 101 • Children's Choir	All Choirs & Orchestra Gala Closing Rehearsal	
1100	Myrtle Point Golf Club CONCERT FREE		Spirit Square Promenade CONCERT FREE		Spirit Square Promenade CONCERT FREE		
1145	LUNCH		LUNCH		LUNCH		LUNCH
1300	Conductors' Round Table		Conductors' Round Table		Conductors' Round Table		
1500	COMMON SONG Rehearsal		COMMON SONG Rehearsal		COMMON SONG Rehearsal		CHOIRS DEPART for home and KATHAJIMXW TOURS
1600	CONCERTS 2 • 3 • 4		CONCERTS 8 • 9 • 10		CONCERTS 14 • 15 • 16		
1700	DINNER		DINNER		DINNER		DINNER
1915	Assembly				Conductors' Banquet Assembly		
2000	GALA OPENING Concert 1		CONCERTS 11 • 12 • 13		AWARDS CONCERT Concert 17		GALA CLOSING Concert 18

## FESTIVAL PROGRAM

### Tuesday, July 5

0900	REGISTRATION & MEETING HOST FAMILIES	LOBBY
1915	ASSEMBLY: ALL CHOIRS & CONDUCTORS	ASSEMBLY HALL
2000	CONCERT 1. Gala Opening Concert Mark Forsythe, <i>Master of Ceremonies</i>	GREAT HALL
	<b>Overture</b> Fanfare To La Peri Arbutus Brass Quintet	Paul Dukas
	<b>Parade of Choirs</b> Led by the <i>Royal Canadian Legion Branch #164 Colour Party</i> <i>Clansman Pipe Band</i> Royal Canadian Mounted Police	
	<b>Vice-Regal Salute</b> Arbutus Brass Quintet Ay-Laung Wang, <i>organ</i> CANADA Paul Cummings, <i>conductor</i> CANADA	
	<b>O Canada</b> Walter Martella, <i>conductor</i> CANADA	Calixa Lavallée
	<b>Welcome Prayer</b> Dr Elsie Paul, <i>Tla'amin Nation Elder</i> CANADA	
	<b>Official Welcome</b> Her Honour, the Honourable Judith Guichon, OBC <i>Lieutenant Governor of British Columbia</i>	
	<b>Official Opening</b> Clint Williams, <i>Tla'amin Nation Hegus</i> Dave Formosa, <i>Mayor of the City of Powell River</i>	

**\*Kathaumixw Anthem** Tobin Stokes  
The Spacious Firmament  
Soloist: *Lauren Huguet*  
Walter Martella, *conductor* CANADA

**Sing Together** Tobin Stokes  
Kathaumixw Festival Chorus  
Ceilish  
Laszlo Tamasik Dance Academy Senior Company  
Arbutus Brass Quintet CANADA  
Paul Cummings, *conductor* CANADA

**Granada** Agustín Lara  
Chad Louwerse, *baritone* CANADA

**International Choral Spotlights**  
Fullerton College *Chamber Singers* USA  
John Tebay, *conductor*  
New Zealand *Secondary Students' Choir* NEW ZEALAND  
Andrew Withington, *conductor*  
Novel Voz CUBA

**Pie Jesu** Mark Templeton  
Kathaumixw Festival Chorus, NZ Secondary Students' Choir  
Soloist: Megan Skidmore, *soprano* CANADA  
Arbutus Brass Quintet  
Ay-Laung Wang, *organ* CANADA  
Paul Cummings, *conductor* CANADA

**Past Life Melodies** Sarah Hopkins  
Choir of the World Totem Pole Entrance and Blessing  
Kathaumixw Festival Chorus, NZ Secondary Students' Choir  
Tla'amin Singers  
Nun Kum Dancers  
Arbutus Brass Quintet  
Paul Cummings, *conductor*  
Betty Wilson, *Tla'amin Nation Elder*  
Craig Galligos, *Tla'amin Nation Carver*

\* The Kathaumixw Anthem, *The Spacious Firmament*, was commissioned by the British Columbia Choral Federation for the International Choral Kathaumixw 1994.

*This concert sponsored by: City of Powell River*

## Wednesday, July 6

0900 **COMPETITION 301** JAMES HALL  
VOCAL SOLO (MAXIMUM 16 YEARS OF AGE)

Tina Crookshank, *Master of Ceremonies*

Soloists must sing two contrasting selections:

- a) Own choice from the sacred repertoire
- b) Own choice from the secular repertoire

Total performance must not exceed 10 minutes.

First Prize: \$200, donated by Carlson Community Club  
Second Prize: \$100, donated by Dr & Mrs G Bredo

- |                        |                               |
|------------------------|-------------------------------|
| 1. Nicole Rossi        | 10. Sophia Zheng              |
| 2. Rachel Roberts      | 11. Crystal Bai               |
| 3. Yu Yui Tim Timothy  | 12. Jessica Yang              |
| 4. Leung Chun Kiu Jeff | 13. Katie Zhang               |
| 5. Sophia Seufert      | 14. Katharina Schwarzenberger |
| 6. Theodore Bliss      | 15. Chelsea Riddle            |
| 7. Joycelyn Li         | 16. Hannah Mary Schweitzer    |
| 8. Maya Zhan           | 17. Lauren Huguet             |
| 9. Andrea Wan          |                               |

0930 **COMPETITION 103** GREAT HALL  
ADULT MIXED VOICE CHOIR  
Shannon Behan, *Master of Ceremonies*

Choirs must perform:

- a) an original composition written before 1900
- b) an original composition by a composer of the choir's own country, sung in any language
- c) a folk song or folk song arrangement

Total performance time (all 3 pieces) must not exceed 13 minutes.

First prize: International Trophy and \$500, donated by Powell River Lions Club  
Second prize: \$250, donated by Powell River Lions Club





1500 CONCERT 2 EVERGREEN THEATRE  
 Colin Palmer, *Master of Ceremonies*

**Powell River Chorus** CANADA  
**Bloemfontein Children's Choir** SOUTH AFRICA  
**Nove Voce** CANADA  
**Novel Voz** CUBA

*This concert is sponsored by:* First Credit Union

CONCERT 3 MAX CAMERON THEATRE  
 Stewart Alsgard, *Master of Ceremonies*

**Arizona Girlchoir – Anima** USA  
**Arizona Girlchoir – Allegria** USA  
**Robinson Select Women's Ensemble** USA  
**Firbank Grammar Bel Canto** AUSTRALIA

*This concert is sponsored by:* Pacific Coastal Airlines

CONCERT 4 JAMES HALL  
 Mary James, *Master of Ceremonies*

**Jubilate Vocal Ensemble** CANADA  
**Crystal Youth Choir** USA  
**Kapiti College Choir** NEW ZEALAND  
**Willamette Master Chorus** USA

*This concert is sponsored by:* Catalyst Paper

2000 CONCERT 5 EVERGREEN THEATRE  
 Paul Cummings, *Master of Ceremonies*

**New Zealand Secondary Students' Choir**  
 Guest Choir  
 Andrew Withington, *conductor* NEW ZEALAND

**Novel Voz** CUBA  
 Choir in Residence

**Gloria** JOHN RUTTER  
 Academy Chamber Choir CANADA  
 Megan Skidmore, *soprano* CANADA  
 Chad Louwerse, *bass-baritone* CANADA  
 Arbutus Brass Quintet CANADA  
 Ay-Laung Wang, *organ* CANADA  
 Walter Martella, *conductor* CANADA

**Hope for Resolution** PAUL CALDWELL/SEAN IVORY  
 K<sub>a</sub>thaumixw Festival Chorus & NZ Secondary Students' Choir  
 Arbutus Brass Quintet CANADA  
 Sanna Valvanne, *conductor* FINLAND

**Kia Hora Te Marino** CHRISTOPHER TIN  
 K<sub>a</sub>thaumixw Festival Chorus & NZ Secondary Students' Choir  
 Arbutus Brass Quintet  
 Scott Leithead, *conductor* CANADA

**Son de la Loma** MATAMOROS/arr. Paul Cummings  
 K<sub>a</sub>thaumixw Festival Chorus, Novel Voz &  
 New Zealand Secondary Students' Choir  
 Megan Skidmore, *soprano* CANADA  
 Chad Louwerse, *baritone* CANADA  
 Arbutus Brass Quintet CANADA  
 Paul Cummings, *conductor* CANADA

*This concert is sponsored by:* School District #47

2000 CONCERT 6 MAX CAMERON THEATRE  
 Patricia Windsor, *Master of Ceremonies*

**Kinder- & Jugendsingakademie Graz** AUSTRIA  
**Green Guys Graz** AUSTRIA  
**One Accord** CANADA  
**Robinson Singers** USA

*This concert is sponsored by:* David and Janet May

**2000 CONCERT 7** **JAMES HALL**  
 Bill Whyard, *Master of Ceremonies*

**Crystal Children's Choir** TAIWAN, REPUBLIC OF CHINA  
**The Richmond Singers** CANADA  
**Wah Yan College Kowloon Boys Choir** CHINA HONG KONG  
**Fullerton College Chamber Singers** USA

*This concert is sponsored by: Dan and Heather Dyble*

**Thursday, July 7**

**0900 COMPETITION 202** **GREAT HALL**  
 CONTEMPORARY CHORAL MUSIC  
 Shannon Behan, *Master of Ceremonies*

Choirs must perform two compositions written after 1900 displaying innovative and important compositional techniques.

Total performance must not exceed 15 minutes.

First Prize: \$300 donated by Dal & Kay Matterson  
 Second Prize: \$150 donated by Powell River Building Supply Ltd

**Fullerton College Chamber Singers**  
 a) O Magnum Mysterium Daniel Elder  
 b) Magnus Dominus John Tebay

**Sweet Scarlet**  
 a) Three Ways to Vacuum Your House – I Stephen Hatfield  
 b) Rock-A-Bye Baby arr. Michele Weir

**Atlanta Young Singers**  
 a) Sonnet III Edna St Vincent Millay Michael Kurth  
 b) Jerusalem Luminosa Abbie Betinis

**Firbank Grammar "Bel Canto"**  
 a) Even When He Is Silent Kim André Arnesen  
 b) Kondalilla Stephen Leek

**Jubilate Vocal Ensemble**  
 a) Gloria Timothy Corlis  
 b) Long Road Eriks Esenvalds

**Wah Yan College Kowloon Boys Choir**  
 a) Adoramus Te Christe Ko Matsushita  
 b) Tjak! Stephen Hatfield

**Crystal Children's Choir**  
 a) Kungala Stephen Leek  
 b) Gloria from 'Mass No. 6' György Orbán

**Kinder- & Jugendsingakademie Graz**  
 a) Curse upon iron Veljo Tormis  
 b) De lumine Michael Radulescu

**Nove Voce**  
 a) The Dawn is not Distant Christine Donkin  
 b) Chromatic Fantasy and Fugue John Burge

**0900 COMPETITION 303** **JAMES HALL**  
 VOCAL SOLO, OVER 21 YEARS  
 Tina Crookshank, *Master of Ceremonies*

Soloists must sing two contrasting selections:  
 a) Own choice from the secular repertoire  
 b) Own choice from the sacred repertoire

Total performance time not to exceed 10 minutes.

First Prize: \$200 donated by Mr & Mrs R Hibberd  
 Second Prize: \$100 donated by Michael & Laurie Heron

- |                    |                          |
|--------------------|--------------------------|
| 1. Lauren Lee      | 9. Veronica Armstrong    |
| 2. Meredith Meske  | 10. Fung Yat Hei Frankie |
| 3. Diana M Stocker | 11. Carol Stokes         |
| 4. Hailey Smith    | 12. Allison Knotts       |
| 5. Aimee Paul      | 13. Kathleen Walter      |
| 6. Carmen Beattie  | 14. Madison Hall         |
| 7. Julie Howard    | 15. John Mayer           |
| 8. Zarah Holvick   |                          |

**1030 COMPETITION 102 EVERGREEN THEATRE**

**YOUTH CHOIR**

Bill Whyard, *Master of Ceremonies*

Youth Choir SSA(A), TTB(B) or SATB (maximum 25 years of age)

Choirs must perform:

- a) an original composition written before 1900
- b) an original composition by a composer of the choir's own country, sung in any language
- c) a folk song or folk song arrangement

Total performance must not exceed 13 minutes.

First prize: International Trophy donated by  
Dave Formosa Holdings Ltd

First prize: \$500 donated by Royal Canadian Legion # 164

Second prize: \$250 donated by Trudy & Derry Simpson

**Robinson Select Women's Ensemble**

- a) Cantate Domino Giuseppe Pitoni
- b) Exaudi! Laudate! Beverly A. Patton
- c) Ain't No Grave Can Hold My Body Down Paul Caldwell & Sean Ivory

**Arizona Girlchoir – Anima**

- a) Abendsegen (Evening Prayer) Englebert Humperdinck  
(from Hansel & Gretel)
- b) Fare You Well arr. Ruth Elaine Schram
- c) Father William Irving Fine

**Wah Yan College Kowloon Boys Choir**

- a) Beati Mortui Mendelssohn
- b) Ba Jun Zan (Hymn for Eight Horses) En Bakeyaer
- c) Tin O O (Rainy Days) arr. by Tsoi Yu-shan

**Green Guys Graz**

- a) Oh welche Lust (from Fidelio) L.v. Beethoven
- b) Privater Marsch Herwig Reiter
- c) O du schöner Rosengarten arr. Kurt Lissmann

**Atlanta Young Singers**

- a) Haste Thee Nymph from L'Allegro George Frederic Handel
- b) Blessed Be the Lord, My Rock Abbie Betinis
- c) Weeping Mary, The Social Harp arr. Brad Holmes

**Robinson Singers**

- a) Verbum caro factum est Hans Leo Hassler
- b) Cantate Canticum Novum Dan Forrest
- c) Calling My Children Home arr. Joseph H. Jennings

**Firbank Grammar "Bel Canto"**

- a) Tantum Ergo Gabriel Fauré
- b) Rain Dream Joseph Twist
- c) My Lagan Love trad Irish/arr. Michael Neaum

**1030 COMPETITION 104 GREAT HALL**

**ADULT EQUAL VOICE CHOIR**

Colleen Currie, *Master of Ceremonies*

For equal voice choirs SSA(A) or TTBB over 18 years of age.

Choirs must perform:

- a) an original composition written before 1900
- b) an original composition by a composer of the choir's own country, sung in any language
- c) a folk song or folk song arrangement

Total performance time (all 3 pieces) must not exceed 13 minutes.

First prize: International Trophy and \$500, donated by  
the Rotary Club of Powell River

Second prize: \$250, donated by River City Coffee

**Jubilate Vocal Ensemble SSA**

- a) Laudate Pueri Felix Mendelssohn
- b) There is No Rose Don Macdonald
- c) Pussy Willows, Cat-tails Gordon Lightfoot, arr. Larry Nickel

**Sweet Scarlet**

- a) Aye Me, Alas, Hey Ho Thomas Weelkes arr. Jerry Weseley Harris
- b) Three Ways to Vacuum Your House Stephen Hatfield
- c) The Parting Glass arr. The Wailin' Jennys

**The Richmond Singers**  
 a) Exsultate Justi Lodovico Grossi da Viadana  
 b) Parlez-Moi France Levasseur-Ouimet  
 c) The Star of Belle Isle arr. by Michael Neaum

**Jubilate Vocal Ensemble TTBB**  
 a) Ave Verum Corpus Wolfgang Amadeus Mozart  
 b) Springtime in Alberta Ian Tyson, arr. Larry Nickel  
 c) Hunker Down Tobin Stokes

**Nove Voce**  
 a) Lascia ch'io pianga G.F. Handel arr. Henry Leck  
 b) Ya Faroule Traditional Lebanese and Egyptian folksong  
 arr. by Stephen Hatfield  
 c) The Log Drivers Waltz Wade Hemsworth arr. by Ron Smail

**Arizona Girlchoir – Allegria**  
 a) Adoramus te, Christe Orlando di Lasso  
 b) A Field of White Amy F. Bernon  
 c) Shady Grove trad/arr. Betty Bertaux

**1100 PROMENADE CONCERT: Spirit Square**  
 Sean Dees, *Master of Ceremonies*

**Powell River Academy of Music Apprentice Choir** CANADA  
**Bloemfontein Children's Choir** SOUTH AFRICA

**1145 CONDUCTORS' ROUND TABLE** ELM ROOM

**1300 COMMON SONG REHEARSALS**  
**Children & Equal Voice Youth Choirs** EVERGREEN THEATRE  
*Conductor:* Sanna Valvanne FINLAND

*This workshop is sponsored by:* Town Center Hotel

**Mixed Choirs & Adult Equal Voice Choirs** GREAT HALL  
*Conductor:* Scott Leithead CANADA

*This workshop is sponsored by:* Powell River Legion

**1500 CONCERT 8** EVERGREEN THEATRE  
 Anne Nadalini, *Master of Ceremonies*

**Crystal Children's Choir** TAIWAN, ROC  
**Kapiti College Choir** NEW ZEALAND  
**Robinson Select Women's Ensemble** USA  
**Fullerton College Chamber Singers** USA

*This concert is sponsored by:* Rotary Club of Powell River Sunrise

**CONCERT 9** MAX CAMERON THEATRE  
 Jeanette Scott, *Master of Ceremonies*

**Powell River Youth Choir** CANADA  
**Crystal Concert Choir** USA  
**Wah Yan College Kowloon Boys Choir** CHINA HONG KONG  
**New Zealand Secondary Students' Choir** NEW ZEALAND

*This concert is sponsored by:* BC Touring Council

**CONCERT 10** JAMES HALL  
 Shannon Behan, *Master of Ceremonies*

**Academy Children's Choir** CANADA  
**Chor Musica Men's Choir** CANADA  
**Kinder- & Jugendsingakademie Graz** AUSTRIA  
**Green Guys Graz** AUSTRIA

*This concert is sponsored by:* Gaming Policy & Enforcement  
 Branch BC Multiculturalism

2000 CONCERT 11 EVERGREEN THEATRE

Richard Benson, *Master of Ceremonies*

- Crystal Youth Choir USA
- Atlanta Young Singers USA
- Firbank Grammar Bel Canto AUSTRALIA
- Robinson Singers USA

*This concert is sponsored by:* Tom and Ulrike Koleszar

CONCERT 12 MAX CAMERON THEATRE

Doug Lanigan, *Master of Ceremonies*

- Bloemfontein Children's Choir SOUTH AFRICA
- One Accord CANADA
- The Richmond Singers CANADA
- Willamette Master Chorus USA

*This concert is sponsored by:* Powell River Lions Club

CONCERT 13 JAMES HALL

Jason Schreurs, *Master of Ceremonies*

- Arizona Girlchoir – Allegria USA
- Sweet Scarlet CANADA
- Nove Voce CANADA
- Kodály Zoltán Children's Choir HUNGARY

*This concert is sponsored by:* Powell River Peak

Friday, July 8

0900 COMPETITION 302 JAMES HALL

VOCAL SOLO (MAXIMUM AGE 21)  
Tina Crookshank, *Master of Ceremonies*

- Soloists must sing two contrasting selections:
- a) Own choice from the secular repertoire
  - b) Own choice from the sacred repertoire

Total performance time not to exceed 10 minutes

First Prize: \$200 donated by Robert Carrière  
Second Prize: \$100 donated by Michael & Laurie Heron

- |                              |                       |
|------------------------------|-----------------------|
| 1. Roman Ruckhofer           | 8. Tan Hou Francis    |
| 2. Christina Noelle Morrison | 9. Chung Chak Fung    |
| 3. Ben Perri                 | 10. Clancy Sindlinger |
| 4. Courtney Hayhurst         | 11. Ciara Maguire     |
| 5. Eve Ghostkeeper           | 12. Matthew Cook      |
| 6. Elayne Taylor             | 13. Sydney Spent      |
| 7. Susie Macrae              | 14. Jeremy Hopper     |

0930 COMPETITION 203 GREAT HALL

FOLK & CULTURAL TRADITIONS  
Tom Koleszar, *Master of Ceremonies*

Open to all choirs. Competitors must perform two contrasting pieces that reflect their country, region or cultural traditions. Authentic costumes, instruments and movement may be used where appropriate.

Total performance must not exceed 13 minutes.

First Prize: International Trophy and \$300 donated by David, Jen & Samantha Low  
Second Prize: \$150 donated by Ecosystems Local Market

**Bloemfontein Children's Choir**

- a) Hae na Mariki trad.
- b) Reel Dance trad.

**Crystal Youth Choir**

- a) Riddle Song Chinese Folk Song, arr. Zhang Yi-Da
- b) American Folk songs Medley arr. Mary Goetze & John Leavitt

**Fullerton College Chamber Singers**

- a) God Is Seen arr. Alice Parker
- b) Beulah Lan' arr. Stacey V. Gibbs

**Green Guys Graz**

- a) Buama, geht's tanzn trad. from Austria
- b) Mei Diandal trad. from Austria

**Jubilate Vocal Ensemble**

- a) Four Stong Winds Ian Tyson, arr. Larry Nickel
- b) Alberta Homesteader arr. Trent Worthington

**Sweet Scarlet**

- a) Frobisher Bay James Gordon arr. Tamarack
- b) The Log Driver's Waltz arr. Ron Smail

**Atlanta Young Singers**

- a) Idumea, Ananias Davidson arr. Rick Bjella
- b) Juba Georgia Sea Island Song

**Arizona Girlchoir – Anima**

- a) Sail Away, Ladies arr. Earlene Rentz
- b) The Water is Wide arr. Rollo Dilworth  
(Bring Me Little Water, Sylvie)

**Crystal Children's Choir**

- a) Xiong Huang Jing Bian Shu Si Chen  
White Snake Transformation
- b) Dalubaling Yu Shan Tsai

**Nove Voce**

- a) V'la bon vent arr. Allison Girvan
- b) Vive la Rose arr. Stephen Hatfield

**1000 COMPETITION 101****EVERGREEN THEATRE****CHILDREN'S CHOIR (MAXIMUM 16 YEARS OF AGE)**Doug Lanigan, *Master of Ceremonies*

Choirs must perform three contrasting compositions:

- a) an original composition written before 1900
- b) an original composition by a composer of the choir's own country, sung in any language
- c) a folk song or folk song arrangement

Total performance must not exceed 13 minutes.

First prize: International Trophy and \$500 donated by  
Kiwanis Club of Powell River.

Second prize: \$250 donated by Mary &amp; David James

**Crystal Children's Choir-Taiwan**

- a) Lift Thine Eyes Felix Mendelssohn
- b) Kinmen Xinquan Zhou
- c) Xiong Huang Jing Bian Shu Si Chen  
White Snake Transformation

**Kodály Zoltán Children's Choir**

- a) Vidáman játdszva üzzük a bút ("St Erzsébet legenda") részlet  
Liszt Ferenc, translation: anon.
- b) Ave Maria Tillai Aurél
- c) Estéli nótázás Karai József

**Bloemfontein Children's Choir**

- a) Aan die Noordweste Chris Lamprecht
- b) Tantum Ergo Franz Litz
- c) Ghoema Traditional Folksong

**Crystal Youth Choir**

- a) Lift thine Eyes to the Mountains Felix Mendelssohn
- b) American Folk songs Medley arr. Mary Goetze & John Leavitt
- c) Bustapi Javier Busto

**Kinder- & Jugendsingakademie Graz**

- a) Der 23. Psalm (Gott ist mein Hirt) Franz Schubert
- b) Der kleine Vampir Gerhard Prasent
- c) Trialeiho Alpin Lorenz Maierhofer

- Wah Yan College Kowloon Boys Choir  
 a) Adoramus Te Palestrina  
 b) Song Meng Hao-ran zhi Guangling Richard Tsang  
 (Sending off Meng Hao-ran) to Guangling  
 c) This Little Light of Mine African-American Spiritual,  
 arr. by John Leavitt
- 1100 PROMENADE CONCERT: Spirit Square  
 Thomas Whyard, *Master of Ceremonies*
- The Richmond Singers** CANADA  
**Wah Yan College Kowloon Boys Choir** CHINA
- 1145 CONDUCTORS' ROUND TABLE ELM ROOM
- 1300 COMMON SONG REHEARSALS
- Children & Equal Voice Youth Choirs** EVERGREEN THEATRE  
 Sanna Valvanne, *Conductor* FINLAND  
*This workshop is sponsored by: Rotary Club of Powell River*
- Mixed Choirs & Adult Equal Voice Choirs** GREAT HALL  
 Scott Leithead, *Conductor* CANADA  
*This workshop is sponsored by: Westcoast Fish Culture*
- 1500 CONCERT 14 EVERGREEN THEATRE  
 Bill Whyard, *Master of Ceremonies*
- Arizona Girlchoir – Anima** USA  
**Sweet Scarlet** CANADA  
**Crystal Concert Choir** USA  
**Willamette Master Chorus** USA
- This concert is sponsored by: Save-On-Foods*

- CONCERT 15 MAX CAMERON THEATRE  
 Lee Mackenzie, *Master of Ceremonies*
- Kodály Zoltán Children's Choir** HUNGARY  
**Jubilate Vocal Ensemble** CANADA  
**Atlanta Young Singers** USA  
**Fullerton College Chamber Singers** USA

*This concert is sponsored by: Maracote Farm*

- CONCERT 16 JAMES HALL  
 Nancy Hollmann, *Master of Ceremonies*
- Academy Chamber Choir** CANADA  
**Robinson Singers** USA  
**NZ Secondary Students' Choir** NEW ZEALAND  
 – Extended Performance

*This concert is sponsored by: Don James & Terry Sabine*

- 2000 CONCERT 17 GREAT HALL  
 Don James CM, *Master of Ceremonies*
- Tonight's performances are by the First Place winners of the Choir and Vocal Solo competitions. During this concert, the international panel of judges will decide the Choir of the World at Kathaumixw award which will be presented at the Gala Closing Concert.

The winning choir will receive the **Choir of the World Totem Pole** prize. For tonight's concert, choirs have been asked to present a contrasting program — of not more than 12 minutes duration — of music of their own choice with or without accompaniment.

- ADJUDICATING PANEL**  
 Paul Cummings, *Head of Jury* • CANADA  
 Walter Martella • CANADA Scott Leithead • CANADA  
 Sanna Valvanne • FINLAND Ay-Laung Wang • CANADA  
 Chad Louwense • CANADA Megan Skidmore • CANADA  
 Andrew Withington • NEW ZEALAND

**PROGRAM**

**Presentation to second place winners**

Competition 101: <b>Children's Choir</b>	FIRST PLACE
Competition 301: <b>Vocal Solo maximum age 16</b>	FIRST PLACE
Competition 102: <b>Youth Choirs</b>	FIRST PLACE
Competition 302: <b>Vocal Solo, maximum age 21</b>	FIRST PLACE
Competition 203: <b>Folk &amp; Cultural Traditions</b>	FIRST PLACE

**INTERMISSION**

Competition 202: <b>Contemporary Choral Music</b>	FIRST PRIZE
Competition 201: <b>Chamber Ensembles</b>	FIRST PRIZE
Competition 303: <b>Vocal Solo, over age 21</b>	FIRST PRIZE
Competition 104: <b>Equal Voice Choir</b>	FIRST PRIZE
Competition 103: <b>Mixed Choir</b>	FIRST PRIZE

*This concert is sponsored by: Powell River Regional District*

**Saturday, July 9**

**Rehearsals for Gala Closing Concert  
for soloists and orchestra** GREAT HALL

1000 – 1130 **Children & Equal Voice Youth Choirs**

1100 – 1300 **Mixed & Adult Equal Voice Choir**

**1700 CONDUCTORS' BANQUET** ARBUTUS ROOM

**1930 ALL CHOIRS & CONDUCTORS  
ASSEMBLE FOR CLOSING CONCERTS** GREAT HALL

**2000 CONCERT 18** GREAT HALL

**Gala Closing Concert**

Tom Koleszar, *Master of Ceremonies*

**O Canada**

Walter Martella, *conductor* CANADA

Calixa Lavalée

**Kathaumixw Anthem**

\*The Spacious Firmament

Paul Cummings, *conductor* CANADA

Tobin Stokes

**New Zealand Secondary Students' Choir**

Guest Choir

Andrew Withington, *conductor* NEW ZEALAND

**Presentation of the winner of:**

***Best performance of a Canadian Composition***

Trophy and \$250 in memory of Dr Elmer Iseler sponsored  
by Ms Gale Alsgard

**A Little Priest from Sweeney Todd**

Stephen Sondheim

Megan Skidmore, *soprano* CANADA

Chad Louwerse, *baritone* CANADA

Olga Tereshchenko, *piano* CANADA

**Kathaumixw 2016 Children's & SSA Youth Choir**

Sanna Valvanne, *conductor* FINLAND

Olga Tereshchenko, *piano* CANADA

Leijoo

arr. Sanna Valvanne

On suuri sun rantas autius

Matti Hyökki

This We Know\*\*

Sarah Quartel

Watoto

Arr. Sanna Valvanne

**INTERMISSION**

(continued next page)



## Choral Spotlight

### Presentation of the Choir of the World at Kathaumixw Award

Paul Cummings, *Artistic Director* CANADA  
Craig Galligos, *Tla'amin Nation Carver* CANADA

*The winning choir will receive the Choir of the World Totem Pole Prize sponsored by the City of Powell River, Tla'amin Nation, Pacific Coastal Airlines, Powell River Community Forest, Gregory Reif and Doreen Smith Reif, School District 47, Powell River Regional District)*

### Performance by the 2016 Choir of the World at Kathaumixw

#### Kathaumixw 2016 Adult Choir

Scott Leithead, *conductor* CANADA  
Ay-Laung Wang, *piano* CANADA  
Tova Olson, *piano* CANADA

Phind'ukhulume	arr. Jen McMillan
Heartlines	arr. Tova Olson
I Sing Because I'm Happy	arr. Kenneth Paden
Sing My Child**	Sarah Quartel

#### Kathaumixw 2016 Thousand-Voice Choir

Hymn to Freedom Oscar Peterson  
Paul Cummings, *conductor* CANADA

\* The Kathaumixw Anthem, *The Spacious Firmament*, was commissioned by the British Columbia Choral Federation for the International Choral Kathaumixw 1994.

\*\* World Premiere — Commissioned by the Powell River Academy of Music for the International Choral Kathaumixw 2016

*This concert is sponsored by: British Columbia Arts Council*



## THE FESTIVAL TROPHY

Kathaumixw has adopted the thunderbird as its festival logo. Native myths regard the thunderbird as the supreme bird of all birds. The thunderbird created land for man to stand upon, used lightning and thunder to protect man from supernatural beings and was kind and helpful. The thunderbird sits upon the mountain tops, spreads his wings and protects all.

The Kathaumixw thunderbird is an original design created by First Nations artist William D Finn. The permanent festival trophy is carved from carbonaceous slate (argillite) found in Haida Gwaii and the central United States.

## KATHAUMIXW BRASS ENSEMBLE



### **Artubus Brass Quintet • CANADA**

The 2016 Kathaumixw Brass Ensemble is comprised of freelance musicians and brass educators based in Vancouver: Al Cannon and Jeremy Vint on trumpet, Nick Anderson on horn, Ellen Marple on trombone, and Drew Dumas on tuba. Members regularly perform with the Vancouver Opera Orchestra, Vancouver Symphony Orchestra, Vancouver New Music, and as principal players with numerous regional orchestras in British Columbia. The ensemble specializes in original — and often brand-new — works from the brass chamber music idiom and performs for ceremonies and recitals in the Greater Vancouver area.

## CHOIRS IN RESIDENCE

### **Kathaumixw Festival Chorus**

The Kathaumixw Festival Chorus is a 60 voice choir formed to perform the major choral works with orchestra during the festival. Amateur and professional singers from around British Columbia join the core ensemble (the Academy Chamber Choir, and invited Powell River singers) in rehearsals prior to the festival to prepare the repertoire. The Kathaumixw Festival Chorus is conducted by Paul Cummings, Artistic Director of Kathaumixw, and conductors Sanna Valvanne from Finland, Scott Leithead from Canada, and Walter Martella, Music Director, Powell River Academy of Music.

*Find out more about Kathaumixw and the participating choirs...*

**[www.Kathaumixw.org](http://www.Kathaumixw.org)**

## ARTIST IN RESIDENCE



### Novel Voz • CUBA

Kathaumixw 2016's Artist in Residence is the premiere Cuban vocal jazz ensemble, Novel Voz. This high-energy and physical ensemble has inspired audiences around the world.

Novel Voz (Spanish for new voice) is a talented seven-voice ensemble made up of four men and three women. The group has been making a cappella music together for the past eight years and have recorded two CDs. Their repertoire includes traditional Cuban songs and an array of international pieces. They have been described as a "vocal orchestra" and easily live up to the name by performing vocal imitations of instruments such as percussion, strings, and piano to accompany their singing.

## GUEST CHOIR



### New Zealand Secondary Students' Choir

The New Zealand Secondary Students' Choir is a national, auditioned choir for secondary school students (aged 13 to 19). Through excellence, professionalism, collaboration, resilience and advocacy, they aim to extend secondary students' choral excellence and to develop their leadership capabilities as key contributors to the New Zealand arts sector. Approximately 60 members join for a two year cycle, gathering for a week of rehearsals and concerts every school holiday break (approximately three weeks per year). At the end of the two year cycle, members tour internationally. Past international tours include Kathaumixw in 2010 where they were awarded the first People's Choice Award.



#### ANDREW WITHINGTON, CONDUCTOR

Andrew Withington has directed the NZSSC since 2008. He is currently studying towards a doctorate in choral pedagogy at the University of Canterbury, NZ, where he also teaches conducting and musicianship. He is in high demand as a choral conductor, adjudicator and clinician and has previously sung in NZ's national youth and chamber choirs.

## HOST CHOIRS

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### Academy Chamber Choir

The Academy Chamber Choir, conducted by Walter Martella, consists of 39 singers from a wide variety of backgrounds and professions. It is an amateur choir that, since its inception in 1994, has developed into one of Canada's dynamic chamber choirs. The choir has had the privilege of working with such celebrated conductors as the late Elmer Iseler (Canada), Jesper Jorgensen (Denmark), Jan Szyrocki (Poland) and Fred Sjoberg (Sweden). The choir has toured in Venezuela, Czech Republic, Sweden, Canada, Mexico, Spain and France.

The Choir specializes in a cappella music from the Middle Ages to the 20th century and regularly commissions new works by Canadian composers. They frequently collaborate with soloists, instrumentalists and other choirs in the performance of major choral works such as Carl Orff's *Carmina Burana*, Francis Poulenc's *Gloria* and Felix Mendelssohn's *Elijah*.

#### WALTER MARTELLA, CONDUCTOR

Walter Martella, conductor and Music Director of the Powell River Academy of Music, is a pianist, trumpeter, and accordionist. He is one of the great gems of the Sunshine Coast and has taken the stage with many world class musicians and conductors. Walter is a strong believer in the power of music as part of community. He is a graduate of Banff School, Vancouver Island University, University of Victoria and the BCCF conducting program.

## Powell River Youth Choir



The Powell River Youth Choir is a thirty voice mixed choir with members ranging in age from 15 to 18. The choir specializes in a cappella music from the Middle Ages to the 20th century and regularly commissions new works by Canadian composers. The Powell River Youth Choir frequently collaborates with soloists, instrumentalists and other choirs in the performance of major choral works. They have travelled to North America, Mexico, Germany, Austria, Hungary, Finland, Russia, Denmark, France and Italy singing in major festivals and concert halls.

#### PAUL CUMMINGS, CONDUCTOR

Paul Cummings is a Music Educator, Trombonist and Vocalist, and the Artistic Director of the International Choral Kathaumixw.

## Academy Singers



The Academy Singers began as an opportunity for advanced singers in the Boys' and Girls' choirs to perform repertoire with orchestra and contemporary music not usually sung by young choirs. They have been guests at several important music, cultural and political events including the "Celebration for Peace" as guests of the City of Hiroshima and UNESCO, the 50th Anniversary of the founding of the United Nations San Francisco, USA), Europa Cantat (Strasbourg), International Sympaati (Espoo, Finland) and the Golden Gate International Children's Choir Festival (USA.) The Academy Singers have been important ambassadors for Powell River. The choir is conducted by Megan Skidmore.

### MEGAN SKIDMORE, CONDUCTOR

Megan Skidmore obtained both her Bachelor's and Master's degrees in Voice Performance from McGill University. She continued her studies at the Wiener Meisterkurze in Vienna, the Mozarteum in Salzburg and the Franz Schubert Institut in Baden bei Wien. She has collaborated with pianist Sarah Hagen for a number of performances in the Comox Valley.

Ms Skidmore was raised in the Comox Valley and returned in 2007 as a private voice teacher. Her students' accomplishments include acceptance to the University of Victoria Voice Program and the Grant MacEwan College Musical Theatre program and performance in the Provincial Festival of the Arts. Ms Skidmore joined the faculty of the Powell River Academy of Music in 2009 where she teaches voice, and conducts the Powell River Girls' Choir and the Academy Singers.

## Powell River Boys Choir



Beginning with young boys in 1975, the Powell River Boys' Choir under the direction of Don James reached out to the world through concert tours, recordings, radio and television broadcasts sharing their music with enthusiastic audiences. The Powell River Boys' Choir has sang at the XIV International Society of Music Education conference in Warsaw, Poland, the International Eisteddfod (Wales) and have toured in Germany, Poland, Austria, England, Canada, Mexico and the USA.

Powell River Boys' Choir has won many prestigious awards including first and second prizes in the CBC National Amateur Choir Competition in Children's Choir and Contemporary Music categories and have been finalist in the European Broadcast Corporation's "Let the People Sing" competition.

### WALTER MARTELLA, CONDUCTOR

In 1993 Walter Martella became conductor of the Powell River Boys' Choir and has continued the excellent traditions of the choir.

## Powell River Girls Choir



The Powell River Girls' Choir was formed in 1977 as a 'sister choir' to the now famous Powell River Boys' Choir. It wasn't long until the choir was performing concerts and touring. In 1978 the choir joined the boys for their first LP recording. The choir develops concepts of good vocal production, blend, diction, music reading and stage deportment, and provides ideal preparation for subsequent choirs such as Academy Singers, voice and instrumental instruction.

**MEGAN SKIDMORE, CONDUCTOR**

## Powell River Apprentice Choir



The Academy of Music's Apprentice Choir is for boys and girls in kindergarten to grade two, develops concepts of good vocal production, blend, diction, music reading and stage deportment. The choir performs in Carols by Candlelight, Music Festival and Choirs in Concert. Apprentice Choir provides ideal preparation for subsequent choirs such as Boys or Girls Choir, Suzuki Strings, voice and instrumental tuition.



**JOANNE HANSEN, CONDUCTOR**

Joanne Hansen studied piano in Victoria where she completed her A.R.C.T in Piano Performance and graduated from UVic with a Bachelor of Education. For many years she taught elementary school music in Powell River but has recently retired. She believes singing feeds a child's soul.

## Chor Musica Men's Choir



Chor Musica is a male voice community choir comprised of 40 singers. Formed in 1998, the choir provides an opportunity for men to explore and perform a variety of music written for the male choir. In its short history the choir has become popular with audiences of all ages. In 2007, the choir performed at the 3rd International Male Voice Festival in Cornwall, England and in 2013 performed concerts in the Yucatan, Mexico.

The choir returned to England for the 2015 Cornwall International Male Voice Choral Festival, honoured to have been invited to sing in the opening ceremonies. More than 70 male choirs participate in this festival from across the world, the UK and Cornwall.

### WALTER MARTELLA, CONDUCTOR

Chor Musica is conducted by Walter Martella with the assistance of Nancy Hollmann, piano.

## THE KATHAUMIXW CHOIRS

### Arizona Girlchoir – Allegría • USA



The Arizona Girlchoir presents the finest in choral education and performance for girls and young women through our five choir ensembles. We provide quality music education to attain the highest level of artistic excellence in choral music performance while enriching the lives of young women by fostering the personal and social growth of our singers in a joyful environment and promoting their sense of self-esteem, discipline, accomplishment, and pride. Our Allegría ensemble features young adult women well-qualified to join in our virtuoso performance choir.

### SUE KENLY MARSHALL, ARTISTIC DIRECTOR

A vocal performance graduate of Arizona State University, Artistic Director Sue Kenly Marshall minored in organ and piano. As soprano and soloist, she has performed with numerous choral organizations in Phoenix. She served as Artistic Director of the Phoenix Girls Chorus from 1986 to 2011 and founded the Arizona Girlchoir Association in 2011.



## Arizona Girlchoir – Anima • USA



The Arizona Girlchoir presents the finest in choral education and performance for girls and young women through our five choir ensembles. We provide quality music education to attain the highest level of artistic excellence in choral music performance while enriching the lives of young women by fostering the personal and social growth of our singers in a joyful environment and promoting their sense of self-esteem, discipline, accomplishment, and pride. Our Anima ensemble features young ladies from age 11 to 18 who excel at vocal performance.

**SUE KENLY MARSHALL, ARTISTIC DIRECTOR**

## Atlanta Young Singers • USA



Atlanta's premier choir for children and youth, provides a diverse and challenging learning environment that inspires intelligent thought, artistic creativity, and personal growth for over 200 talented singers aged seven to 18 years.

The Choir has traveled extensively, singing in all the cultural capitals of North America and Europe and winning invitations to the most prestigious choral festivals. Since 1975, AYS has promoted music literacy, commissions of American choral works, support of local musicians, innovative concert formats, free workshops for educators, and outreach to underserved children.

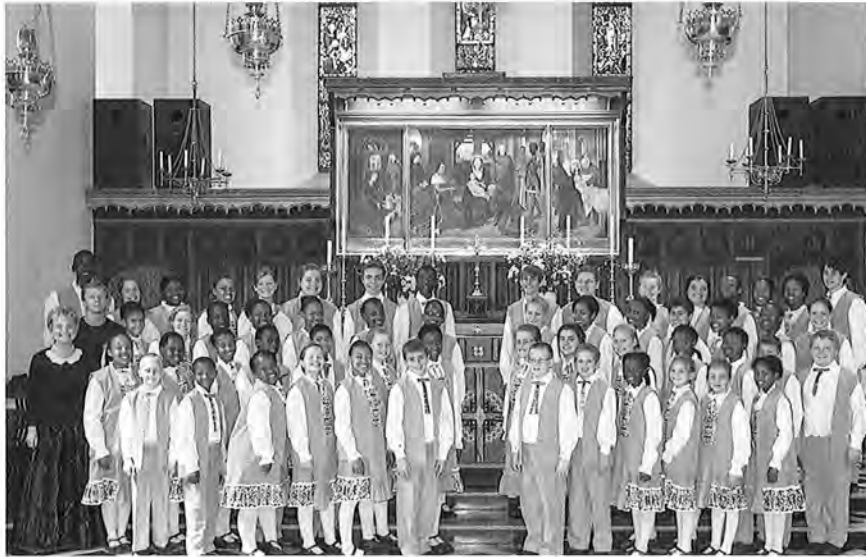
**PAIGE MATHIS, MUSIC DIRECTOR**

Music Director since 1998, Paige F Mathis holds a bachelor's in Music Education, Jacksonville State University, and Masters in Conducting, UMKC Conservatory of Music. Active in ACDA and Chorus America and serving as clinician for numerous Honour Choruses and District festivals, she is a 20+ ASO Chorus member, singing under Robert Shaw.





## Bloemfontein Children's Choir • SOUTH AFRICA



The amateur Bloemfontein Children's Choir was founded by Dr Huibrie Verster in 1987. Recently, the choir was invited to perform at the National Convention of the ruling party, the African National Congress (ANC), a token that this choir is appreciated by all people of the country as the first multi-racial choir in South Africa since its inception. The choir has also been honored to perform before three of South Africa's State Presidents, namely De Klerk, Mandela and Mbeki.



### HUIBRIE VERSTER, CONDUCTOR

Dr Huibrie Verster obtained her PhD in Music at the University of the Free State, South Africa. She is a choir leader, clinician, adjudicator and former member and chair of the South African Choral Society. As teacher and lecturer she has directed and conducted high school, college and University and youth choirs. Her view of "Music for every child; every child for music" came to

fulfilment in 2014 when she was awarded the Chancellor's Medal by the University of the Free State for her life-long contributions to the development of children and choral music on a national and international level.

## Crystal Children's Choir Taiwan • REPUBLIC OF CHINA



Crystal Children's Choir-Taiwan was founded in December 2000. It has grown into a 420-member organization with ages ranging from six to 18 years. Crystal-Taiwan's main focus is to encourage children to learn the technicalities of singing, and also emphasizes the importance of teamwork.

Crystal-Taiwan's mission is to promote musical education and cultural diversities as well as the recognition and appreciation of choral music in its own ethnic origin. It performs a wide variety of songs chosen from classical to contemporary music around the world.

Other than regular performances in Taiwan, Crystal-Taiwan has already toured several cities worldwide including San Francisco, Los Angeles, New York, Vancouver, Seattle, Stockholm, Salzburg, Seoul, Itami, Wakayama and Beijing.

### HUA-LIN CHUNG, CONDUCTOR

Hua-Lin Chung maintains a diverse career as a teacher, conductor, and librettist. She received her Bachelor of Fine Arts and Masters of Choral Conducting from Taiwan Normal University (Taipei, Taiwan). Ms Chung is currently a music teacher and chorus director in San-Min Junior High School. She is also a conductor of Crystal Children's Choir-Taiwan and Hsinchu Science Park Choir.



## Crystal Youth Choir • USA



Crystal Youth Choir was founded in 1994. The choir's mission is to strive for excellence in choral music, providing choral music education to children and blending the best of Eastern and Western musical traditions.

Crystal has toured Australia, Asia, Europe, and Canada. Crystal has performed at prestigious venues around the world. Crystal also received numerous invitations to perform in the National Kodaly Convention, MENC National Conference, ACDA Divisional and National Conferences.

Crystal aspires to be a cultural ambassador of children's choral music, especially in the field of Chinese folk songs and new commissioned works.



### MIAO HSIEH, CONDUCTOR

Miao Shan Hong Hsieh holds a bachelor's degree in music and has completed studies in Austria and New York. A dedicated music teacher, Miao Shan has a private studio in the Bay Area for piano and singing lessons. She has been a conductor of Crystal Youth Choir for 15 years and has led them to win multiple prizes.

## Crystal Concert Choir • USA

The Crystal Concert Choir was founded in the San Francisco Bay Area since 1994. The choir's mission is to strive for excellence in choral music, providing choral music education to children and blending the best of Eastern and Western musical traditions.

Crystal has toured Australia, Asia, Europe, and Canada. Crystal has performed at prestigious venues around the world. Crystal also received numerous invitations to perform in the National Kodaly Convention, MENC National Conference, ACDA Divisional and National Conferences. Crystal aspires to

be a cultural ambassador of children's choral music, especially in the field of Chinese folk songs and new commissioned works.



### STELLA LIN, CONDUCTOR

Stella Lin has been with Crystal Concert Choir since 1998. Through her conducting, she has led singers to participate at music festivals and received prestigious awards since 2003. Stella holds a Music Minor certificate and teaches Elementary school music programs in the South Bay.

## Firbank Grammar Bel Canto • AUSTRALIA



Bel Canto is Firbank's senior auditioned choir. Over the past four years Bel Canto has performed in concert at the Melbourne Recital Centre, featured in the Anglican Schools' Conference Service, performed at the Kodaly Conference as a Guest Choir, and were selected to perform at the Australian National Choral Association Conference "Choralfest." The Choir is part of the School's performance calendar.

In 2014 Bel Canto toured to Munich, Salzburg and Vienna to compete in the Summa Cum Laude International Youth Music Festival, achieving First in the Treble Choir Section with the grade "Outstanding Success." This is the second international tour for the group in its current formation under the direction of Philippa Jones.



### PHILIPPA JONES, CONDUCTOR

Philippa Jones is Co-Director of Music, joining Firbank Grammar in 2012. Her choirs have performed in concert at the Melbourne Recital Centre, featured at the Anglican Schools Conference Service, and competed in the Vocal Jazz competition of the Generations in Jazz Festival in South Australia. Previously, Philippa was Head of Music at New Zealand's Whangaparaoa College. Her choir, Bellissimo, achieved Silver in New Zealand's Big Sing competition.

## Fullerton College Chamber Singers • USA



This 42-voice ensemble has performed throughout the western United States, the Pacific Northwest, the East Coast, Canada, China, the United Kingdom, Italy, Germany and Austria. They have been a featured choir at American Choral Director's Association Conventions and the National

Collegiate Choral Organization Convention. They have competed at the International Eisteddfod Music Festival Competition in Wales, the Seghizzi International Choral Competition in Gorizia, Italy, the California International Choral Competition in San Luis Obispo, California, USA, and the Singkreis Porcia Spittal International Choral Competition in Spittal Austria.

### JOHN TEBAY, CONDUCTOR

John Tebay began his career in 1976 as Minister of Music and Worship at Calvary Church of Placentia, California, where he directed the music program for 17 years. In 1981, he became the choral director at El Dorado High School in Placentia. He has been director of choral studies at Fullerton College in Southern California since 1985. During that time he has conducted the 110-voice Concert Choir, the Chamber Singers, the Collegiate Chorale, the Men's Chorale, the Women's Chorale, the Vocal Jazz Ensemble, and the song and dance troupe, Bravo. He is in demand as a guest conductor, choral adjudicator, choral competition judge, and clinician.



## Green Guys Graz • AUSTRIA



As a spin-off of the Singing-Academy Graz, the young boys group “Green Guys” sing entertaining male vocal repertoire. They have chosen the colour green because this is the national colour of their home-province Styria (the green heart of Austria!) and because a common saying in Austria means that very young people are “green” between their ears! The secret of their success is greasing their vocal chords with a Styrian speciality—pumpkin seed oil—of course, in dark green colour.

### MARIA FÜRNRATT, CONDUCTOR

Maria Fuenrtratt has been the Artistic Director of the Singing-Academy since 1995 and has taught choir pedagogy at the Music University as senior lecturer in Graz since 2007. The Japanese Television NHK, Chinese CCTV, British BBC, and Austrian TV all produced portraits of her and she has gained international and national concert- and jury-member-experiences. Her focus is on the cultivation of the Austrian traditional singing technique. Her personal slogan is “singing as an adventure.”



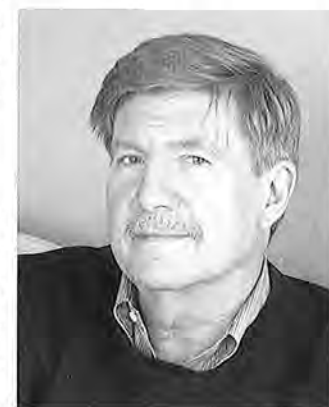
## Jubilate Vocal Ensemble • CANADA



Jubilate is a Vancouver based, auditioned mixed-voice adult choir directed by the renowned Canadian composer and musician, Larry Nickel. Every year they present a self-produced ticketed series of concerts encompassing a range of music and an annual, unique choral festival where choirs come together to sing for each other. Their purposes are to produce concerts of musical excellence and beauty for Vancouver and BC audiences; to develop the vocal and musical skills of members; and to foster Vancouver’s composers and musicians.

### DR LARRY NICKEL, CONDUCTOR

Dr Larry Nickel is a composer/choral clinician/adjudicator/teacher. He owns Cypress Choral Music, which promotes the music of over 90 Canadian composers. His thesis, Requiem for Peace (in 13 languages) has been performed 12 times over the last year in Germany, Sweden, Greece and recently, at Carnegie Hall.



## Kapiti College Choir • NEW ZEALAND



Kapiti College Choir was established 10 years ago and has undergone many transformations in that time. In 2010 they travelled to Melbourne, sang with the Australian Children's Choir, and recorded an EP in the Trinity College Chapel. They also attended the 7th World Choir Games in Cincinnati, Ohio in 2012 where they collected two silver medals. They compete every year in a regional Choral competition, The Big Sing, and in 2012 they qualified to participate in the National Big Sing Finale. In 2015 they collected two more awards in their regional competition. The group travelled to Kathaumixw in 2014 and enjoyed their visit so much they are busily preparing repertoire for this year.

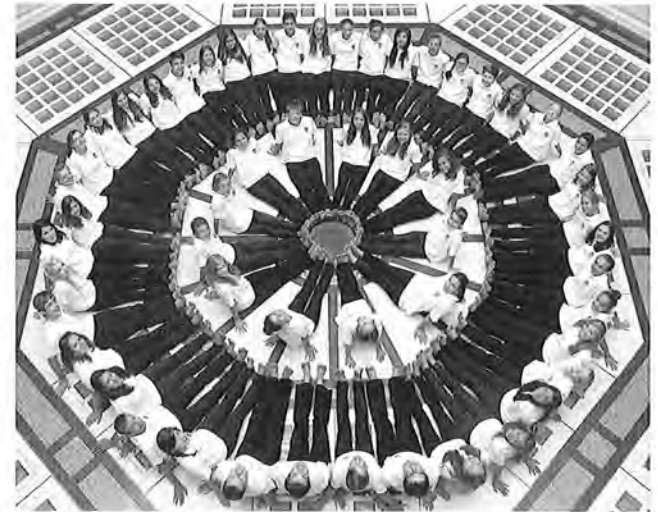
### BRIDGET O'SHANASSY, CONDUCTOR

Bridget O'Shanassy has plenty of enthusiasm and is always smiling during rehearsals and performances. This makes for a more delightful time for all and offers strong motivation to strive for competing at an international level. To get closer to their goal they meet every week for rehearsal, although when they are working towards a concert, rehearsals increase significantly!



## Kinder- & Jugendsingakademie Graz • AUSTRIA

One of the oldest secular Austrian boarding high schools (since 1854), the HIB in Graz with its attached Singing-Academy offers its pupils a comprehensive vocal education. The main emphasis is in preparing its ensembles for classical choir and orchestra concerts.



On tours to such countries as Finland, China, Spain, Italy, Belgium, Latvia, Switzerland, USA, Germany, Hungary, France, Estonia, Luxemburg and Russia, the young singers from Graz build a bridge from the rich Austrian choir tradition to international contemporary music.

Their specialty is serenading celebrities. They have sung for the Holy Father in Rome, the European parliament, three Chinese ministers, the Queen of Belgium, trolls in Norway, the football world champions, many European presidents, Oscar winners and others.

### MARIA FÜRNRATT, CONDUCTOR

Maria Fuertratt has been the Artistic Director of the Singing-Academy since 1995 and has taught choir pedagogy at the Music University as senior lecturer since 2007. The Japanese Television NHK, Chinese CCTV, British BBC, and Austrian TV all produced portraits of her and she has gained international and national concert- and jury-member-experiences. Her focus is on the cultivation of the Austrian traditional singing technique. Her personal slogan is "singing as an adventure."

## Nove Voce • CANADA

Nove Voce was formed in 2005 by a group of voice students who wanted to help the Salvation Army's Kettle Campaign; they learned one hour of Christmas music which they sang repeatedly at various kettles, raising more than \$1000. These young women enjoyed working together so much that they decided to enter the local music festival for fun, where they were selected to represent Prince George at the Provincial Festival. In 2007 they won Provincials and were honoured to represent British Columbia at the National Music Festival. The choir has evolved to actively promote Canadian music and composers. This is a dedicated group of young women ages 18 and up who sing for the love it, despite their busy schedules.



### ROBIN NORMAN, CONDUCTOR

Robin Norman studied voice at the University of British Columbia where she was privileged to sing with the UBC Singers under the direction of James Fankhauser and UBC Opera Company directed by French Tickner. Robin runs her own voice studio and choir in Prince George, BC. Robin's pride is her students who have gone on to be great teachers, performers and musicians. Robin is active on the board of the local music festival; she is also a board member for Performing Arts BC, a director of the Federation of Canadian Music Festivals, and an active adjudicator throughout the Northwest.



member for Performing Arts BC, a director of the Federation of Canadian Music Festivals, and an active adjudicator throughout the Northwest.

## One Accord • CANADA



One Accord began 14 years ago, when a group of seasoned musicians were drawn together by their mutual love of choral singing. Some of the original members have proudly remained part of One Accord since its inception. The choir is focused on learning and performing a wide variety of choral music, and then sharing their music with their community.

One Accord recently represented Alberta at the Unisong choral festival in Ottawa where they were part of a mass choir that performed with the National Arts Centre Orchestra on Canada Day. They are very excited to be part of Kathaumixw.

### ELIZABETH PAYNTER, CONDUCTOR

Elizabeth Paynter has been an elementary music specialist with the Calgary Board of Education for more than 25 years, and has been directing choirs in the Calgary choral community for almost as long. Choral music is her passion, and she currently directs five choirs in the city, ranging from children to adults.



## Powell River Chorus • CANADA



In 1955, the Ethel Eason Singers, directed by school teacher Virginia Farmer, and a few teachers and students led by Lyle Henderson joined their voices and named themselves the Powell River Choral Society. In 2016 the now named Powell River Chorus boasts over 80 members. The choir remains a non-auditioned community choir and regularly competes in local music festivals, presents two concerts annually, and performs at numerous hospitals, seniors' centers and civic functions throughout Powell River. The choir has sung for royalty, at Expo '86 as 'core choir' for the opening ceremonies and recorded three successive radio broadcasts over CBC's "Parade of Choirs." The repertoire is varied and the Chorus boasts one of the largest collections of choral music in BC.

### WALTER MARTELLA, CONDUCTOR

Conductor Walter Martella is especially active in Powell River's music scene. Walter is a versatile, experienced musician involved in genres of music ranging from classical and choral to jazz. Accompanist Maryna Gray holds a Master's Degree in piano pedagogy and accompanying from the Kharkiv State Institute of the Arts, Ukraine.

## Robinson Singers • USA

The Robinson Singers is comprised of students in grades nine through twelve with varied backgrounds and interests who share a common love for singing choral music. The ensemble has earned consistent superior ratings at state music assessments and has been recognized with prestigious performance opportunities and awards. They have performed at the Kennedy Center for the Performing Arts and the Virginia Music Educators' Association Professional Development Conference. In 2012 and 2014 the ensemble earned a silver medal at the World Choir Games in Cincinnati, Ohio in the Champions Level Competition. The ensemble has performed at music festivals throughout the United States earning numerous first place awards and superior ratings.



### MIKE HORANSKI, CONDUCTOR

Mike Horanski is a native of Pittsburgh, Pennsylvania where he began both vocal and instrumental study at a very early age, leading to the pursuit of a music degree and a continued interest in both music performance and music education. Mr Horanski earned his B.Sc. in Music Education and M.Mus. in Music Education degrees from Duquesne University in Pittsburgh, where he performed and studied conducting under the leadership of Dr Brady Allred. Horanski has been conducting the Robinson Singers since 2005.

## Robinson Select Women's Ensemble • USA



The Robinson Select Women's Ensemble is comprised of students in grades nine through twelve with varied backgrounds and interests who share a common love for singing choral music. In 2014 the Select Women's Ensemble earned a Gold medal at the Champions level at the World Choir Games in Cincinnati, Ohio. The ensemble has performed at music festivals throughout the United States earning numerous first place awards and superior ratings. In 2015, with help from a grant from The Wolf Trap Foundation, the Robinson Singers and Select Women's Ensemble commissioned composer Sydney Guillaume to write a double choir piece titled *Musique* which was premiered in June, 2015. They are also conducted by Mike Horanski.

**MIKE HORANSKI, CONDUCTOR**

## Sweet Scarlet • CANADA



Sweet Scarlet is a self-directed a cappella vocal ensemble based in Vancouver. Made up of six sassy women, the Scarlettes were brought together by their shared passion for music and performing. With a background in choral music and a love for pop classics and contemporary favourites, Sweet Scarlet defines the genre of choral fusion by singing a wide range of unique and engaging music. While they are all great friends, the Scarlettes' dedication to their craft is evident when you see them perform live. Sweet Scarlet brings a captivating and compelling dimension to the a cappella music scene which is not to be missed. Sweet Scarlet... defining choral fusion with sassy sophistication!



## The Richmond Singers • CANADA



The Richmond Singers, the longest-standing community choir in Richmond, is a 55-voice women's choir founded in 1971. They sing a wide range of music in many languages, from classical and sacred arrangements to traditional, pop, Broadway, folk, and jazz pieces. United by a common passion for singing quality choral music and sharing the camaraderie of other women, they present two major concerts annually as well as performing at numerous community and charity events. They have participated in many festivals both locally (Expo 86) and nationally (Unisong in Ottawa and Festival 500 in Newfoundland.)



### NATASHA NEUFELD, CONDUCTOR

Artistic Director of the Richmond Singers since 2004, Natasha Neufeld holds a B.Mus. as well as a B.Ed. from UBC. She studied oboe, piano and voice, as well as choral conducting under James Fankhauser before continuing her singing and conducting studies at the Mozarteum University in Salzburg, Austria. She has sung with the

UBC Chamber Singers, Opera in Concert in Toronto, the Bach Choir in Salzburg, and the Vancouver Chamber Choir. She currently teaches private lessons in both singing and piano and is the Music Director at Trinity Church in Point Roberts, Washington.

## Wah Yan College Kowloon Boys Choir • CHINA HONG KONG



Established in 1955, the Wah Yan College Kowloon Boys' Choir has become one of the most celebrated boys' school choirs in the territory. The choir won Gold in the 2008 HK International Youth & Children's Choir Festival and 6th World Choir Games; championship in the 9th Busan Choir Festival in 2010; and great success as champions in the 2011 3rd HK International Youth and Children's Choir Festival. In 2012, the choir won two Gold Medals at the 7th World Choir Games (Male Youth Choir and Musica Sacra).



### MR LESLEY KA-HEI CHAN, CONDUCTOR

A graduate of the University of Hong Kong, Lesley Ka-Hei Chan studied musicology and composition. He gained his MMus in Historical Musicology from the University of London. In 2008, he studied Professional Diploma in Music (composition) at the Hong Kong Academy for Performing Arts. He is currently completing his DMus at the Chinese University of Hong Kong. Currently, Lesley is serving in the Music Sub-committee, Hong Kong Schools Music and Speech Association, Ex-Comm of the Hong Kong Treble Choirs' Association and Conductor-in-residence of the HK Pro-Musica Society.

## Willamette Master Chorus • USA



Based in Salem, Oregon the Willamette Master Chorus is comprised of 80 veteran professional and dedicated amateur musicians. Founded through a joint effort of Lutheran Fine Arts Center and Willamette University, this auditioned chorus brings area audiences the finest in choral masterworks from the Renaissance through the 21st century. In 2014, the Willamette Master Chorus celebrated their 30th anniversary season. The Willamette Master Chorus strives to promote choral excellence through musical collaboration, education and performance. National and international tours include San Francisco, France,

a three nation trip in Europe, and choir-in residence for the International Cathedral Festival in Salisbury, England.

### PAUL KLEMME, CONDUCTOR

Paul Klemme is presently in his 16th year as Artistic Director of the Willamette Master Chorus. He is the Director of Music Ministries at St Paul's Episcopal Church in Salem, Oregon and a member of the adjunct faculty at Willamette University where he teaches organ and directs Male Ensemble Willamette.



## Kodály Zoltán Children's Choir • HUNGARY



The members of Kodály Zoltán Children's Choir are the students of Kodály Zoltán Primary School in Komló. The school's music faculty was started in 1958 by Kodály Zoltán and it has been led according to his methods. There are three choirs at the school. Since 1972 the choir is the host of the Kodály Zoltán International Children's Choir Festival. The Kodály Choir has already sung in almost every country in Europe and in Japan as well. The students are very enthusiastic about their trip to Canada and look forward to participating in the Kathaumixw International Choral Festival.

### MELINDA MAKRA, CONDUCTOR

Melinda Makra was born in Komló in 1956 and graduated with a degree in Music and History in 1980. She currently teaches at the primary school she attended as a child, conducting the junior classes' choir, and since 1991, the senior classes' choir.





Kathaumixw

## Concerts Around BC

10–16 July 2016

### Touring Choirs

Kinder- & Jugendsingakademie Graz – AUSTRIA

Green Guys Graz – AUSTRIA

NZ Secondary Students' Choir – NEW ZEALAND

Kodály Zoltán Children's Choir – HUNGARY

Atlanta Young Singers – USA

Sunday, 10 July

#### GIBSONS

Kodály Zoltán Children's Choir –  
HUNGARY

*Gibsons United Church*

*724 Trueman Road • 2:30 pm*

#### CAMPBELL RIVER

New Zealand Secondary Students' Choir

*Campbell River Baptist Church*

*260 South Dogwood St • 7:00 pm*

#### QUADRA ISLAND

Atlanta Young Singers – USA

*Quadra island Community Centre*

*970 West Road • 7:00 pm*

#### NORTH VANCOUVER

Kinder- & Jugendsingakademie Graz

Green Guys Graz – AUSTRIA

*St Andrew's United Church*

*1044 St George's Ave • 7:00 pm*

Monday, 11 July

#### NANAIMO

New Zealand Secondary Students' Choir

Atlanta Young Singers – USA

*Christ Community Church*

*2221 Bowen Road • 7:30 pm*

#### SALMON ARM

Kinder- & Jugendsingakademie Graz

Green Guys Graz – AUSTRIA

*First United Church*

*20 4th Street SE*

*(corner 4th & Okanagan) • 7:30 pm*

Tuesday, 12 July

#### PARKSVILLE

New Zealand Secondary Students' Choir

Atlanta Young Singers – USA

*Knox United Church*

*345 Pym Street • 7:00 pm*

Wednesday, 13 July

#### VICTORIA

New Zealand Secondary Students' Choir

Atlanta Young Singers – USA

*First Metropolitan United Church*

*932 Balmoral Road*

*(Quadra & Balmoral) • 8:00 pm*

#### PENTICTON

Kinder- & Jugendsingakademie Graz

Green Guys Graz – AUSTRIA

*St Saviour's Anglican Church*

*150 Orchard Ave • 7:00 pm*

Thursday, 14 July

#### NORTH VANCOUVER

Atlanta Young Singers – USA

*St John's Anglican Church*

*220 West 8th Street • 7:00 pm*

#### VICTORIA

New Zealand Secondary Students' Choir

*St Dunstan's Church*

*1806 San Juan Ave • 7:00 pm*

#### SAANICHTON

New Zealand Secondary Students' Choir

*St Mary's Anglican Church*

*1973 Cultra Avenue • 7:30 pm*

Find out more about Kathaumixw and the participating choirs...

[www.Kathaumixw.org](http://www.Kathaumixw.org)

## **KATHAUMIXW 2016 SPONSORS**

The Powell River Academy of Music expresses genuine thanks to the following organizations, businesses and individuals who make this festival possible.

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Powell River Community Forest

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City of Powell River

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Robert & Marianne Monahan

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Muriel & Len Carrière

Richard & Joy Hibberd

Investors Group Financial

Ken & Pat Greenwell

Hank & Mary Cummings

Doug & Carrie Lanigan

Dick & Joy Hibberd

Carlson Community Club

John & Karen Hogg

Margaret Nidle

Atek Hydrographic Surveys

Canadian Tire Store #480

Bob Butkus & Alison Barbour

Stephen Burns & Diane Uitz

Andy Davis & Susan Hainstock

Brian & Willie Bennett

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Jack Grantham  
Brendan & Heather Allen  
Ken Needham

Shirley Koleszar  
Dr Dorothy Janzen  
Hector & Donna Beauchesne  
Dr Gary Needham  
Harold & Dorothy Gillmann  
Ana Prospero-Porta  
Norma Smith  
Mary M Henry  
Kristine Klubien

## FRIENDS

Shearwater Rentals  
Willow Hollow Tree Farm  
Aaron Service & Supply  
Long and McQuade  
Mark Templeton Swirly Music  
Anton Hrechkin  
Zoom Magazine  
Podium Apps – Kieran Donnelly  
The Music Room  
Clean by Ken  
Don't Panic Office Systems  
– Mike Heisler  
Powell River Pest Control  
Hot Water Works  
Rotary Club of Powell River Sunrise  
Powell River Kings Jr A Hockey Club  
The Chopping Block  
Westview Bowling & Billiards  
Springtime Garden Center

Mark Hassett  
Gerry Brach  
Bob Irving  
Powell River Garden Club  
Shearwater Rentals  
Bill Evans  
Allan Letkeman  
Harold & Penny Tuck  
Relay Rentals  
Harry Gosling  
Ray Hogan  
Tom & Lois Gagnon  
Andrew Terrett  
Debbie Dee  
Powell River Regals  
Newport Electric  
Randy Kirk  
Grant Thomas  
Jim Donnelly

## KATHAUMIXW CHOIR HOSTS

Barbara Sherriff – Kapiti College Choir  
Doreen Smith – New Zealand Secondary School Choir  
Dawn Letkeman – New Zealand Secondary School Choir  
Elizabeth Exter – Kodály Zoltán Children's Choir, Hungary  
Roberta Meehan – Firkbank Grammar Bel Canto, Australia  
Lois Gagnon – Wah Yan College Kowloon Boys Choir, China Hong Kong  
Ann Nadalini – Crystal Childrens Choir, Taiwan  
Rebecca Vincent – Kinder- & Jugendsingakademie Graz  
& Green Guys Graz, Austria  
Sue Evans – Novel Voz, Cuba  
Lisa MacNeill – Bloemfontein Children's Choir, South Africa  
David James – Atlanta Young Singers, USA  
John Hogg – Atlanta Young Singers, USA  
Diane McKendrick – Arizona Girlchoirs, USA  
Pat Greenwell – Sweet Scarlet, Canada  
Shelley Thomson – Willamette Master Chorus, USA  
Lee Coulter – Jubilate, Vocal Ensemble, Canada  
Susan Hainstock – One Accord, Canada  
Shirley Koleszar – Nove Voce, Canada  
Sandy Anderson – Crystal Choirs, USA  
Madeleine Field – Fullerton College Chamber Singers, USA  
Garry Anderson – Robinson Singers, Canada  
Patti Coburn – The Richmond Singers, Canada

## KATHAUMIXW TOUR HOSTS

Wayne Hansen – Atlanta Young Singers  
Olga deLarosa – New Zealand Secondary Students' Choir  
Ma. Guadalupe Bravo Ocampo – New Zealand Secondary Students' Choir  
Ray & Heather Sketchley – Kinder- & Jugendsingakademie Graz  
Betty Norman – Kodály Zoltán Children's Choir



International Choral

# Kathaumixw

*“A gathering together of different peoples”*

*Join us for the next*

**Festival Week** ☺ 3-7 July 2018

**Kathaumixw on Tour** ☺ 8-14 July 2018

Powell River, British Columbia, Canada

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